Sean Oswald

CV

oswaldsm@gmail.com seanoswald.com 513.828.9490 b. 1986

2015	MFA in Fine Arts with emphasis in painting and drawing, College of Design, Art, Architecture, and Planning (DAAP), University of Cincinnati, Cincinnati, OH
2012	Painting Atelier, Carriage House Art Studios, Studied with Garin Baker, Hudson River Valley, NY
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Art Students League, Studied with Max Ginsburg, New York, NY

2004-2008 B.A. Art Education, Miami University, Oxford, OH

Minor in Sociology(Criminology)

Teaching Experience

Education

2019 - 2021 Fine Arts Teacher at Live Oak Classical School in Waco

Texas. Teaching studio art for G-3, through R-3 students in a

classical Christian ecumenical school that relies on the

Charlotte Mason pedagogical style.

Adjunct professor of *Art Appreciation* at McLennan

Community College, Waco, TX. Lecture on the appreciation of art by taking students through the great masters of the western tradition. Employ a dialogical method to help

students interact with the visual language.

2018 Adjunct professor of Art Appreciation at McLennan

Community College, Waco, TX

Teaching Artist for Creative Waco's Mural Project Artprenticeship, Summer of 2018. Assisted high school

	students in the ideation and creation of the mural downtown "1,000 Hopes for Waco.
	Private Art Teacher, Specializing in Painting and Drawing, My Studio in Waco, TX
2016	Adjunct Professor, <i>Life Painting</i> , University of Cincinnati DAAP, Fall 2016
	Private Art Teacher, <i>Painting and Drawing</i> , Wave Pool Gallery, My Studio
	Instructor of Drawing, <i>DAAP Camps- intensive summer camp for high school prospective arts students,</i> University of Cincinnati DAAP, Summer 2016.
	Workshop Instructor, <i>Alla Prima Oil Painting,</i> Manifest Drawing Center, Summer 2016
	Adjunct Professor, <i>Intro Painting,</i> University of Cincinnati DAAP, Spring 2016
2015	Graduate Assistant, Instructor of Record, <i>Intro Painting</i> , University of Cincinnati, Spring 2014
2014	Graduate Assistant, Instructor of Record, <i>Basic Painting</i> , University of Cincinnati, Fall 2014
	Instructor of Record, <i>Basic Painting</i> , University of Cincinnati, Summer 2014
2013	Graduate Teaching Assistant, <i>Introduction to Contemporary Culture,</i> University of Cincinnati, Fall 2013
2009- 2013	Fine Arts Teacher, Talawanda High School, Grades 9- 12 Effectively taught and managed six classes of 10-25 daily, including Upper Level Drawing and Painting, Senior Art Honors and several independent studies.
2012	Open Figure Drawing and Painting Proctor and Initiator, Oxford Community Arts Center, Adult Classes.

Initiated and led a weekly figure drawing and painting workshop at the Community Arts Center with regular attendees and rotating models. Managed payment, follow up and scheduling.

2008 Student Teacher, Aiken High School and Career Center,

North College Hill, Cincinnati, Ohio

Student Teacher, Fairfield Elementary School, Fairfield, Ohio

Art Teacher, Saturday Art Courses, Oxford, Ohio

Exhibitions

2021 *Divine Irresponsibility,* Solo show at "Cultivate7twelve",

March and April in Waco, TX. A selection of fifteen paintings ranging from large conceptual paintings on canvas, portraits executed in charcoal and pastel, and smaller gouache and watercolors done on paper and framed. Lecture on the work

given 3/18/21.

2019 *Traditional Pictures,* Solo show at McLennan Community

College, Waco, TX. A selection of florals, fruit still lives, and landscape paintings- emphasizing a discourse with the great tradition of Western art. Lecture on Truth, beauty, and

goodness as the fundamental ideas of the work.

2018 *Meet the Oswald's*, Group show with Sean and Hilary

Oswald, Cultivate7twelve, February, Waco, TX

2017 Female Forms and Botanicals, Cultivate7twelve, November

and December, Waco, TX

Portals, ACS Gallery Curated by Sam Haring, June 16-July

21, Chicago, IL

Got Dressed in the Dark, Divisible Gallery, Curated by Emil

Robinson, March 3- 27 Dayton, OH

Consecrate (Work About Preparation and Sanctity), Curated

by Ben Norton, Yavapai College, Verde Art Gallery,

Clarkdale, Arizona

2016	Fiction (With Only Daylight Between Us) v.2, Corridor Projects, Dayton, OH and Boecker Contemporary, Heidelberg, Germany
	RE/ Collections- Alumni Exhibition, Hiestand Galleries, Oxford, OH
	Fresh American Art, Gallery Art Me Today, St. Petersburg, Russia
	The Gospel According to St. Luke, Oxford Community Arts Center. Oxford, OH (Solo Exhibition)
	New Paintings by Emil Robinson and Sean Oswald, Shawnee State University, Portsmouth, OH
2015	MFA Thesis Exhibition, Contemporary Arts Center, Cincinnati, OH
	Oil on Canvas, 840 Gallery, DAAP School of Art, Cincinnati, OH
2014	Open Studio, The Rare View Gallery, Victory Parkway Campus (UC), Cincinnati, OH
	Ars Memoriae, Contemporary Arts Center, Cincinnati, OH
	Painting, Animated, 840 Gallery, DAAP School of Art, Cincinnati, OH
	17 Under 35, Phyllis Weston Gallery, Cincinnati, OH
	2 nd Year MFA, The Philip M. Meyers Memorial Gallery, Cincinnati, OH Pop Up, Views on Vine, Cincinnati, OH
	NASAD, 840 Gallery, School of Art, Cincinnati, OH
2013	Pop Up, Police Department, Cincinnati, OH
	Open Studios, Scioto, Cincinnati, OH
	Trinity, Pipeline Gallery, Cincinnati, OH (Solo exhibition)

Professional Experience

2016 Educational Director, *Wave Pool Contemporary Fulfillment*

Center, Camp Washington, OH

Lead and Initiate open Figure Drawing sessions, developed

a drawing program between Wave Pool and Camp Washington Church of Christ for marginalized students,

received grant funding for the program.

Visiting Juror, Senior Thesis Show, Shawnee State

University, Portsmouth, OH

2015- 2016 Freelance Painter, 3dx Scenic Studio,

Painted and finished the surfaces of various types of materials with faux finishes for projects of clients such as *Crossroads "Awaited," Dreamworks, Scentsy,* and *Origami*

Owl Custom Jewelry.

Mixed color for accuracy and applied it with various types of painting tools including pneumatic gun, and hand tools.

2013- 2014 Gallery Assistant, Reed and Meyers Gallery, University of

Cincinnati, Spring 2014

Gallery Assistant, Reed and Meyers Gallery, University of

Cincinnati, Fall 2013

Representation

2020 Cultivate 712 Gallery, 712 Austin Avenue, Waco, TX

Internships

2009 Student Ministry Intern, Cru, Miami University, Oxford, Ohio

2006-2009 Wilderness, Canoe-Portaging Excursion Leader and

Physical Fitness Instructor, Northwoods Project, North Bay

Ontario, Canada

2007 Undercover Drug Officer, H.I.D.T.A. (High Intensity Drug

Trafficking Agency). Toledo Police Department, Toledo, Ohio

Residencies

2017 Artist in Residence, Cultivate7twelve, Mini Artist in

Residence, Waco, TX

2016 T.C. Steele State Historic Site, T.C. Steele Artist in

Residence, Nashville, IN

Vermont Studio Center, Scholarship and stipend, Johnson,

VT

Honors and Awards

2016 Manifest Bridge Scholarship Recipient, Manifest Gallery,

Cincinnati, OH

2014- 2015 University Graduate Scholarship, Tuition Scholarship,

University of Cincinnati, Cincinnati, OH

2013- 2014 University Graduate Scholarship, University of Cincinnati,

Cincinnati, OH

Archives

2016 Ex Libris, Archive of Creative Culture, Book on file "Voicing"

Creations Praise" by Jeremy S. Begbie, Wave Pool

Contemporary Fulfillment Center, Camp Washington OH

Publications

2021 "Artist Sean Oswald draws on family and Friends In solo

Show", Article written by Carl Hoover and published in the "Waco Tribune- Herald" on March 10th, 2021. The article was a part of promoting my solo show *Divine Irresponsibility* at Cultivate7twelve in Waco, TX during the months of March

and April 2021. Link to the article below.

https://wacotrib.com/entertainment/arts-and-theatre/artist-

sean-oswald-draws-on-family-friends-in-solo-

show/article_fa638448-81ca-11eb-bc9e-d7e3f3b127a8.html

2020 A Modern Revival, Wacoan (Waco's Magazine), article by

Kathleen Seaman. Originally published in September of 2020. This article is about the Schorlemer's home renovation and my murals — "The Views on the Brazos"— are featured

in the article.

2016 Gospel According to Sean Oswald, Dayton City Paper,

http://www.daytoncitypaper.com, by Emma Jarman, 22

March 2016.

2015 Fresh Paint Magazine Blog, August 16th 2015 Issue

Lectures

2021 "Artist Talk" given on March 18th, 2021 in accordance with

the show *Divine Irresponsibility*. The lecture was called *The*

Pipe, the Pint, and the Cross, I was interviewed by Fr.

Matthew Aughtry at Cultivate7twelve in front of the work and

it was recorded here.

https://m.youtube.com/watch?v=zpJu2akk8vU

2018 Lecture in accordance with the show *Traditional Pictures*.

Solo show at McLennan Community College, Waco, TX. A selection of florals, fruit still lives, and landscape paintings-emphasizing a discourse with the great tradition of Western Culture. Lecture on Truth, beauty, and goodness as the

fundamental ideas of the work.

2013 Lecture, Conspicuous Consumption and Conscientious

Consumerism (Written by Maria Seda-Reeder), University of

Cincinnati, Cincinnati, OH

Private Collections

2020 Lindsay Anaruma, Washington DC

2019 Susannah Schorlemer, Waco, TX

Heather Winkler, Indianapolis, Indiana

Dan and Heidi Oswald, Toledo, OH
Geoff and Becca Schmidt, Cincinnati, OH
Kyle and Andrea Morgan, St. Louis, Missouri

2018	Billy Jack Brawner, Waco, TX
2017	Joanna Gaines, Waco, TX
2016	Mike and Julie Amann Family Collection, Cincinnati OH Dirk and Amy Hines Family Collection, Oxford OH
2015	Edge House Ministries, Cincinnati, OH
2014	Sara Vance, Cincinnati OH
2013 and Before	Dean and Penny Oswald, Dearborn, Michigan